Choral Club to Present Christmas Cantata Friday in Mead Memorial Chapel

Middlebury Campus

Phi Beta Kappa to Hold Annual Initiation Dinner at 7 O'clock This Evening

VOL. XXIX. MIDDLEBURY COLLEGE, MIDDLEBURY, VT., DECEMBER 9, 1931 No. 11

BULLETIN OF FRENCH SUMMER SCHOOL TO BE PUBLISHED SOON

Few Changes are Made in Personnel of Faculty for 1932 Program

FULL ENROLLMENT AGAIN ANTICIPATED

Seventy-five Students are Now Registered for Coming Session

Bulletins of the Middlebury French school, summer session of 1932, are to be published shortly, and will announce publicly the faculty personnel. Professor Andre Morize of Haravrd University will continue his personal direction of the school. Professor Georges Ascoli, Mlle Nicolette Pernot, both from the Sorbonne, Monsieur Vincent Guilloton and his wife, both professors at Smith college, will be new to the faculty. The coming session is to last from July 1 to August 19.

Monsieur Georges Ascoli, Professor at the Sorbonne, Faculte des Lettres of the Universite de Paris, will be the visiting professor for the summer. The French school is considered very fortunate in securing Professor Ascoli, as he is an authority on modern French literature, and is especially well known to American students who have studied at the Sorbonne. It is noteworthy that, in spite of the list of famous educators who have taught at the French summer session this is the first time in the history of the school that the staff has included a member of the faculty of the University of Paris. Professor Ascoli will offer a course on French drama of the 18th to 20th centuries, and will direct a research seminar on Hugo's play, "Rusy Blas".

The phonetics department will be headed this summer by Mlle Nicolette Pernot, filling the place left vacant by the sudden death of Professor Marcel Vigneron a year ago. Mlle Pernot is the assistant director of the Institute de Phonetique of the Sorbonne, and daughter of Professor Hubert Pernot, director of the Institut de Phonetique, and one of Europe's best phoneticians. Under her direction the courses in phonetics will be reorganized, and the

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PHI BETA KAPPA TO HOLD DINNER AT INN

Dr. C. C. Adams Will Speak at the Initiation Banquet of Honorary Fraternity

The Phi Beta Kappa society will hold its annual initiation banquet at the Middlebury inn at 7 o'clock this evening. A short ceremony took place in chapel this morning when Prof. W. S. Burrage, president of the Middlebury chapter, presented the pledges with the Phi Beta Kappa key. The initiates are: Frederick John Bailey, Jr., of Washington, D. C., Frederick Warren Haywood of Montpelier, Charles Ellroy Thrasher of Fitchburg, Mass., Evelyn May Clement of Nashua, N. H., Ella Malina Congdon of Clarendon, and Elizabeth Eddy Lee of Avon, Conn. These students have been outstanding in scholastic work during their three years at Middlebury College; others may be admitted in June.

Professor Burrage will preside at the banquet this evening at which Rev. C. C. Adams will be the main speaker. Evelyn Clement and Charles Thrasher will represent the initiates in giving after dinner toasts. The banquet is an informal affair which is held yearly at initiation by the members of the society.

Vocal and Violin Numbers Feature Vespers Musicale

A program of vocal and violin solos was presented at the vesper musical program held in Mead Memorial chapel Friday, December 4, at 5:00 p. m.

Barbara Perkins '35, sang the Largo from "Xerves" by Handel. This was followed by the Allegro movement from Beethoven's Sonata No. 5 played on the violin by Mary Ballard '35. Miss Perkins sang as her second selection "La Serenata" by F. P. Tosti. The program was concluded with another violin solo "Meditation from Thais" by Massenet, played by Mary Ballard. Both artists were accompanied at the piano by Jeanette Burgess '32.

This was the fourth of the series of musicales sponsored by the women's student government association in cooperation with the A Tempo club.

MAP PRIZES WON BY RULISON AND PERRY

Winners Receive Fifteen and Ten Dollar Awards for Best Campus Pictorials

The first prize of $15 for the best pictorial map of the campus has been awarded to John Rulison '33. The second prize of $10 was won by Robert Perry '32.

Both of the prize winning maps show a high degree of originality and imagination and commendable skill in execution. Mr. Rulison's map pictures the campus looking up from Storrs Ave. The buildings are all given and the chief landmarks, including the cemetery where the tomb of Gamaliel Painter is marked and the legend reads: "Now his blessed bones are hid 'neath a marble pyramid—".

Beyond the cemetery is the unexplored country with fire breathing dragons and beyond Pearsons lie the plains still inhabited, according to Mr. Rulison, by Indians with feathers in their hair. The road to the football field is labelled, "To ye battlefield" and below it is another stretch of plain land with a covered wagon and eight horses travelling toward the campus.

This map in its wealth of detail speaks of a most careful study of the campus and will be of interest to the present college body as well as to prospective students.

The judges who made the decision are Dr. Dale Atwood, of St. Johnsbury, representing the alumni, Mrs. William Hazlett Upson representing the alumnae and Dean Burt Hazeltine representing the college.

The map contest, which was open for the first time this year, was sponsored by W. Storrs Lee, director of College publicity. Announcement of the awards was made early this fall. At this time nine students entered the contest but the number later decreased to five who finally presented maps for the prizes.

Christmas Program to be Given at Sunday Vespers

The Christmas vesper service at the Mead Memorial chapel will be celebrated Sunday, December 13, by a musical program in which the choir, the mens' and womens' glee clubs and Miss Prudence Fish will participate.

The following program has been arranged: Prelude, "Christmas Pastorale", Merkel; Processional, "O Come All Ye Faithful"; Responses and Chant; "While By My Sheep", 17th Century hymn arranged by Jungst; "In Dulci Jubilo", Pearsael, choir; hymn, "It Came Upon the Midnight Clear"; Scripture; "No Candle Was There and No Fire", Lehmann, Miss Fish; Responses and Prayer; "Carol of the Birds", Basque Carol arranged by Weaver, Men; "Tryste Noel", Lang, Women's glee club; hymn, "O Little Town of Bethlehem"; "Lulling her Child", Czechoslovakian Carol arranged by Donovan; "Holly and The Ivy", Boughton, Choir; "Hallelujah Chorus", Handel; Postlude, "March of the Magi", Harker.

THIRD GROUP OF ONE ACT PLAYS WILL BE GIVEN DECEMBER 16

Dramas of Dunsany and Canfield are to be on Program

FIFTEEN STUDENTS IN TWO PRODUCTIONS

Play Production Classes to Design Costumes and Scenery

"The Golden Doom" by Lord Dunsany and "The Duchess Says Her Prayers" by Mary Cass Canfield make up the program of one act plays to be presented at the Playhouse Wednesday, December 16.

It has become the custom for the past few years to have a dramatic program just before the Christmas holidays. Neither of the dramas were written especially as Christmas presentations although they lend themselves well to the holiday season. The plays next week will be the third program of the present season.

"The Golden Doom" by Lord Dunsany is typical of this playwright. The action is laid upon the backgroupd of a bygone race, in this instance Babylonia. Quite naturally the play is well adapted to the use of unique and unusual costumes. The play production class has made special plans to take full advantage of this opportunity. The play is also out of the ordinary in that the action does not center primarily about one or two characters as is the case in most modern dramas. Instead of the usual plan the play is concerned with one or two groups of actors. In this

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WOMEN VICTORIOUS OVER KEENE NORMAL

First Debate of Season on the Russian Question is Won by Middlebury Team

The women's debating team won the first contest of the season Friday, December 4, against Keene normal school on the question, resolved: that the United States recognize Soviet Russia. Middlebury upheld the affirmative. The 2-1 decision rested with Judges Button and Russel and Mr. Kranz. President Paul D. Moody presided. The Middlebury team was composed of Josephine Saunders '32, Janet Stainton '33, and Dorothy Canfield '35. Josephine Attenau, Gene McGirr and Florence Dunningham represented Keene.

Dorothy Canfield '35, the first affirmative speaker, argued that recognition of Russia was in harmony with our foreign policy historical and modern and that the reasons for non-recognition, those of debts, confiscation of American property, and propaganda, were no longer valid. Gene McGirr of the negative stated that precedent should not be followed, that the question for debate should be based on moral grounds and in view of this the United States should not recognize Russia. Josephine Saunders '32, as the second affirmative speaker showed certain trade advantages to be gained by recognizing Russia. Josephine Attenau, stressing the moral issue again, contended that debts and confiscation still remained as obstacles and that Russia did not respect international obligations. Janet Stainton '33, pointed out our moral duty to recognize Russia and spent most of her speech in rebuttal. Florence Dunningham, the last speaker of the opposition, described the menace of Russian propaganda and the determination of Russia to undermine our institutions.

Prof. Frank W. Cady Gives Second Library Reading

Prof. Frank W. Cady read "The Casting Away of Mrs. Lecks and Mrs. Aleshine," by Frank R. Stockton in the Abernethy library Tuesday afternoon, December 8, at 3:45.

Professor Cady gave a short resume of Stockton's style stating that Stockton has the ability to make a ridiculous situation seem perfectly logical. The reading was not completed because of lack of time but Professor Cady finished the story in his own words for the benefit of the fifty students and faculty present.

The next reading on the program of the Abernethy series will be held after the Christmas holidays.

CHORAL CLUB TO GIVE CHRISTMAS CANTATA

"The Star of Bethlehem" by F. Flaxington Harker to be Presented This Friday

The Choral club will present a Christmas cantata "The Star of Bethlehem" by F. Flaxington Harker Friday evening at 7:30 in the Mead Memorial chapel.

The program is under the direction of Miss Minnie Hayden, instructor of music. She will be assisted by the college orchestra conducted by Prof Alfred Larsen, with Miss Prudence Fish at the organ. Students of the voice department will also participate.

The program follows: orchestra, The Omnipotence, Schubert; March from Tannhauser, Wagner; organ, Darkness and Light, Miss Fish; recitative, Arise O Jerusalem, Thomas Miner '32; chorus, Prepare ye the way of the Lord; trio, Awake, awake, awake, put on thy strength O Zion; contralto, Aria how beautiful upon the mountain, Elly Delfs '33; chorus, Awake up my glory; recitative, The angel Gabriel was sent from God, Wesley Turner '35; recitative, The Angel, Travis Harris '34; recitative, Behold the handmaid of the Lord, Elly Delfs '33; chorus, The shepherds of Bethlehem; recitative, And the Angel said unto them, Elizabeth Brown '31; recitative, And suddenly there was with the Angel, chorus, Glory to God in the highest; recitative, And it came to pass, chorus, Let us now go even unto Bethlehem; organ, March of the Magi; recitative, Now when Jesus was born; chous, The three wise men; recitative, When Herod the king heard these things; chorus, Priests and scribes; finale, Glory to God in the highest, chorus.

The Choral club is an organization for all those students interested in music who are not members of the choir or glee clubs. During the two years of its existence it has presented several excellent programs of vocal and instrumental music, assisted by the college orchestra.

Merrill Speaking Contest to be Held Thursday Night

The Merrill prize speaking contest, in which awards of $50, $35, $25, and $20 are made to the four sophomore men who place highest, will be held tomorrow evening in the Mead Memorial chapel at 8 o'clock.

The students who will take part, and the topics on which they will speak, are: Thomas Noonan, "Science and War"; Abraham Manell, "The New Generation in Soviet Russia"; Harold Watson, "Are We Preparing for Peace or War?"; Francis Sprague, "A Policy of Debt Cancellation"; Kenneth Stedman, "The Need of Eugenic Reform"; and Lester Lovell, "Western Civilization, Must it Pass into Oblivion?" President Moody will preside and the judges will be Professors Dame, Harrington, and Swett. Gray Taylor '32 is in charge of the contest.

Thomas Duffield, William Weier, Anthony Brackett, and Edward Yerovitz were the prize winners in this contest last year.

1932 JUNIOR WEEK COMMITTEES CHOSEN BY HOYLE AND BALL

Brackett, Amelung, Wooding, Scott, Pratt, Green are Chairmen

EXECUTIVE COUNCIL TO BE NEW FEATURE

Consists of the Heads of Committees and Two Class Members

The committee for Junior week have been appointed by the chairman, Stephen C. Hoyle and vice-chairman, Marian E. Ball.

An additional committee has been appointed this year made up of the chairmen of the various committees and two members at large. All reports of committees will come before the executive council for approval and final action.

The position of treasurer for Junior week has been filled by the appointment of Henry Newman.

The executive council is made up of the following members: Stephen C. Hoyle, Arthur Amelung, Anthony Brackett, Celim Green, Henry Newman, Rollin Pratt, Milton Wooding, Marian Ball, Alice Denio, Mary Duryee and Margaret Scott.

Rollin Pratt is chairman of the Promenade committee assisted by John Hartrey, Kingsley Smith, John Rulison, Ruth Berry, Alice Denio, Carol McNeely and Dorothy Wheaton.

The play committee consists of Anthony Brackett, chairman, Thomas Duffield, Robert Short, Edward Yerovitz, Rachael Booth, Mary Duryee and Elizabeth Spencer.

The tea committee is headed by Margaret Scott with Harriet Douglas, Altha Hall, Herbert John and Herbert Painter.

Publicity is in the hands of Arthur Amelung, chairman, Ralph Huse, Proctor Lovell, Barbara Butterfield and Ruth McMenemy.

Milton Wooding is in charge of stunt committee with Gordon Ide, George Yeomans, Miriam Barber and Marie Ernst.

Programs for Junior week will be prepared under the direction of Celim Green, chairman, Rollin Campbell,

(Continued on page 6)

1932 KALEIDOSCOPE TO USE NEW SYSTEM

Novel Percentage Plan to Increase Advertising is Announced by Managers

The 1933 Kaleidoscope is making an extensive drive to increase its advertising section in order to insure both the financial and editorial success of the book. In order to stimulate activity the board offers a commission of twenty percent to all undergraduates obtaining advertisements from outside of the Middlebury district.

This is the first time in recent years that such an action has been taken; but it is thought that many college students who usually have work during the Christmas vacation will be unable to find employment and would thus welcome an opportunity to earn money.

Many students have been on college or high school papers and have done work of this nature which would stand them in good stead. Many have connections that should prove fruitful in such a quest. There are numerous companies in the students' home town which advertise in college annuals, and would, if properly approached, advertise in the 1933 Kaleidoscope.

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Middlebury Campus

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Founded in 1830

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FEATURE WRITERS

THEODORE B. HADLEY, 1932

CAROL MCNEELY, 1932

In charge of this issue, Barbara Butterfield '33

Vol. XXIX December 9, 1931 No. 11

IT'S OUR OWN FAULT.

In the undergraduate world at Middlebury, a small minority works for higher standards and greater benefits, while the large majority devotes itself exclusively to lamenting the rottenness of the situation. By thus concentrating upon weeping to the exclusion of doing, this group is responsible for the very thing it bewails. It is for this reason that we are now seeking a greater interest in the little community that is given Middlebury students to run for their own benefit.

The difficulty in which we find ourselves is without question serious. The college administration intends that the entire system of undergraduate organization shall supplement the educational process by valuable training in management and self-government. Actually however the average student neither derives any benefit of this sort, nor has any part in determining the policy of the system. The individuals who are to run his activities are usually selected by a few leaders, adroit in practical politics, and he is told whom his house will support, and is expected to deliver either his vote or better still his proxy. The man who seeks any advancement in elective office is a fool if he bases his appeal upon only ability, experience, and ambition. He will receive at best only his own house's vote. In short, so prevalent among us is blindness to true worth that even the most deserving must organize a political backing if they desire any advancement. The editor of the *Saxonian*, indulging in discussion of college problems for the first time, seems to feel that success is achieved by "scheming" rather than by "living"; and that "if Heaven has a nose, it is offended by Middlebury's politics."

This is our difficulty. We should next determine its cause. Our *Saxonian* commentator feels that the fault lies with the honor societies, for they prize an accumulation of activities above a more substantial achievement. With this belief we take violent exception. The fault is neither the honor societies' nor the individuals' whom we dub campus leaders. Whatever wrong is done is committed by the average undergraduate, that ordinary fellow like you and me and the editor of the *Saxonian*. This man shows no interest in his college community and makes no effort to have his vote in elections act as a force for the recognition of true merit. But he is loud in his criticisms when an election is carried by the very politicians to whom he has given his proxy; or by well organized minority groups made potent by his absence. Any society enjoys as good a government as it deserves, and when the Middlebury undergraduate abdicates the rule of his college community, resulting abuses are his own fault.

When it comes to talk of remedies, we feel that the *Saxonian's* disputant is seeking to remove effects rather than causes when he advocates new codes for honor societies. Those organizations are rewarding campus leaders; and if, among the leaders, is an occasional politician, should not the blame fall upon the indolent individual who reclines among the soft cushions of the fraternity sofa, smoking his pipe and listening to the radio, having long ago let his power pass into the hands of schemers? The judge of the race must award the ribbon to the winner; it is not his part to withhold it just because partisans of an abler runner were too lazy to give their champion the necessary support, or allowed themselves to be persuaded to go over and cheer his rival to victory.

Galley Grist

"Matthias At The Door", by E. A. Robinson, Macmillan and Company, 1931, $1.75.

In the profound tradition of "Captain Craig" and "Roman Bartholow", of "Cavender's House" and "The Glory of the Nightingales", Edwin Arlington Robinson has given us "Matthias at the Door", a spychological narrative poem of bafflement and frustration, and of regeneration through a man's discovering that there must be birth even for the living:

. . . . . "There's a nativity
That waits for some of us who are not born.
Before you build a tower that will remain
Where it is built and will not crumble down
To another poor ruin of self, you must be born."

The circumstances of the plot theme are slight, in the typically nebulous Robinsonian setting. Matthias, a wealthy man who has achieved enviable material success, finds his life and philosophy suddenly twisted awry by the suicide of a friend and the realization that his wife's love for him had been insincere, all of which is climaxed by the self dissipated death of the one remaining friend who had given significance and meaning to his life. Matthias, in despair and gloom, goes to the "door"—the cave on his estate where both his friends and his wife had ended their lives—with the desire for suicide, but at the entrance he is turned away by a vision of one of the friends who tells him:

"You cannot die, Matthias, till you are born.
You are down here too soon, and must go back. . . .
You have not yet begun to seek what's hidden
In you for you to recognize and use."

And so looking forward to the richness of days lived in self-realization, he returns in

" . . . . . the long hours to wait,
And dark hours; and he met their length and darkness
With a vast gratitude that humbled him
And warmed him while he waited for the dawn.

Whether "Mathias" is at last a definite answer, a faith and a way of resurrection, to the doubt and vague uncertainties of thought expressed in "The Man Against the Sky", or the propounded questionings in "Merlin" and "Lancelot", we do not propose to settle; but it is evident that here there is no mark of the fumbling shadowiness contained in his two poems immediately previous to this one. The narrative turns with clarity and vigorous restraint, with utter absence of that circuitous windiness which sometimes betrays Mr. Robinson's abstraction; it is a thing of power and excellence. And again, one wonders whether this is at last the Robinsonian reply to life.

Another book we have been dipping into cursorily, of late, is Virginia Woolf's "The Waves", remarkable for the fact that it's written entirely in direct conversation. It takes a group of English children through the current of time, from childhood to middle age, and through their own conversations we are made aware of the character and color of their lives.

"Tell me how bonnets are worn in Englgand?" Elizabeth Barrett Browning wrote in 1855. "Dropping off behind? Can nobody wear anything else? Really it diminishes my happiness in life, and I owe an immense grudge to the Empress Eugenie for tormenting me so, just because she likes to show her own beautiful face." A new biography of the famous Frenchwoman, "Eugenie: Empress of the French," by Octave Aubry has been published recently by Lippincott's.

The original title of the poem "Mary Had a Little Lamb" was "The Pet Lamb". Sarah Josepha Hale wrote it. The original, in the bold clear hand of Mrs. Hale, has recently been lent to the J. B. Lippincott Company for exhibit. They have published a new biography by Mrs. Ruth E. Finley, "The Lady of Godey's; Sarah Josepha Hale", the story of the remarkable woman who for forty years built up the prestige and circulation of "Godey's Lady's Book".

Methuen & Company, London, have bought the English book rights of "The Deb's Dictionary". J. I. S. '35.

Shreds and Patches

Let's get the weather out of the way first this week. Not that it will help any, for in spite of all the talk, nobody ever seems to do anything about it, and something should certainly be done about weather that gives us a gorgeous dawn, a fine spring morning, a deluge of rain and a howling blizzard all in one day. Next time we see the department of real estate and works following his pipe about campus, we'll speak to him about it.

Vespers ought to be the high point of the day from now on, if they carry out the initiated scheme of musically accompanied benedictions. Maybe it'll develop into a song and dance finale before long?

While we feel we should comment on the schoolboy gigolos recently brought to public attention right here in our midst, we find we just haven't the heart to do it. So we'd better not.

Instead of publishing the customary annual warning about the frictionless properties of the library steps from now until May, we prefer to just sit and watch.

About the only thing omitted from the recent inclusive dramatic review was a comment on the fun of hearing a sanctified penitentiary priest struggle into a collar backwards. They should sell tickets backstage, too.

Another place where intimate glimpses would be just the thing is where the faculty dines, certain of the faculty, we hasten to add. And some of these have so much fun that bibs are practically required. If we're ever in one of his courses now!

An inch goes to plead for early Christmas mailing, and the kindly reminder that there are but sixteen more days until the day itself. What probably interests you more, is that we leave these parts in just nine more, so hold onto something until then.

Some day, a couple thousand years hence, archeologists of that age will uncover some fossilized prints of these over-size galoshes that are being affected this fall, and then they'll sit down, reconstruct a race of supermen and label it twentieth century man. The irony of it!

Before long we're going to get to the bottom of the elaborate student government system which flourishes over the women here, in the effort to determine just why they have to report to Hillcrest at all to get checked up on their points. We'll let you in on it.

Just a friendly little word to the horrified frosh who discovered the library roof pouring out smoke the other night. Everything's all right, laddies, them's steam clouds, and you don't turn in an alarm for that.

Keep this under your hat but we have positive proof that the women haters club which holds its meetings at Hepburn hall is no more because the president of the organization went out and got himself date.

No wonder organized hikes leaving Hillcrest at two o'clock draw forth such tittering when they are so surpassed by those that leave the Chateau. Now we understand the hour has been adjusted to six o'clock Sunday, with the destination shifted to the east. Ho hum, girls will be girls. And girls will be fed, too. "Mary had a little lamb . . . and caviar and broccoli and . . ."

According to the success of the Saxonian contrib box in the bookstore, we should set up a similar opening somewhere. Better still, mail in your suggestion, enclosing a stamped envelope, and we'll be more than glad to steam off the stamp and thanks.

Theoretically, smoking aids thought, but a whole roomful of loafers have gone through a pack, and now look at the column.

CALENDAR

Advance notices of college activities signed by one authorized and handed to a member of the CAMPUS editorial board before 5 p. m. Tuesday will be printed in the week's calendar.

Wednesday—
4:30 p. m. Women's chorus in the music studio.
6:30 p. m. Choral club in the music studio.
8:00 p. m. English club at the home of President and Mrs. Paul D. Moody.
German club in Hamlin hall.

Thursday—
4:30 p. m. Women's glee club in the music studio.
8:00 p. m. Merrill Prize speaking in Mead memorial chapel.

Friday—
5:00 p. m. Musical at the chapel.
7:30 p. m. Christmas Cantata by the choral club in the chapel.

Saturday—
5:00 p. m. Chi Psi tea dance at the Chi Psi lodge.
7:30 p. m. Blue Key informal at the gymnasium.

Sunday—
12:00 m. Meeting of the 1933 Kaleidoscope board and tryouts.
5:00 p. m. Vespers, Christmas music.

Tuesday—
7:30 p. m. A Tempo club meeting in Pearsons.

Notice

Students wishing to take make-up examinations after Christmas, to remove conditions incurred last June, must pay the necessary $5.00 fee to the registrar before the beginning of the vacation.

Notice

The student body will join in the traditional Christmas caroling around the lighted tree on lower campus again this year. The students are requested to go down to the tree directly after the Christmas musical in the chapel. The choir will lead the singing. This annual event is sponsored by the Waubanakees and Mortar Board and it will be greatly appreciated if the student body cooperate to make this successful. Following is a program of carols to be sung: "Hark the Herald Angels Sing", "It Came Upon a Midnight Clear", "O, Little Town of Bethlehem", "Silent Night, Holy Night", "O Come All Ye Faithful", "Joy to the World".

DELTA KAPPA EPSILON
1934
Kenneth W. Rudd

COMMUNICATION.

The CAMPUS welcomes communications upon any subject, but does not necessarily endorse opinions contained therein. No unsigned communications will be printed.

TO THE EDITOR OF THE CAMPUS:

There are two standards by which books may be judged; their usefulness, and their monetary value. These considerations should govern the arrangements of all libraries which pretend to be really useful to the community or institution which they serve. The books should be arranged so that those which are useful are accessable to the people who wish to use them, and those which are of little worth to the student, albeit nice for exhibition purposes are placed by themselves where their value may be fully apparent without cluttering the stacks.

Unfortunately the Middlebury College library has been somewhat lax in observing these rules. The stacks contain many books which have no place there, either because they are out of date and consequently worthless, or because they possess rare value as irreplacable items.

I submit herewith a list of books which I think will fall under one or the other of these heads:

Letters of Egypt, Savay, London 1787. last read, 1922; Bruce's Travels, Edinburgh, 1805, 2d. ed. Tour Through Italy and Sicily, R. C. Hoar, London, 1819, last read, 1921; Coxe's Travels, London, 1787; A Journey Through Spain, Townsend, Dublin, 1792; Ronda and Grenada, Scott, London, 1838, last read 1925; Scotland, Mrs. Aust, London 1810, last read, 1922; Travels of Anchises, London, 1796, presented to the college in 1800; Tour of a German Prince, London, 1832; Moore's Journal,

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MUSICIANS PRESENT TWO-PIANO CONCERT

Bartlett and Roberts are the Second Feature of the Entertainment Course

Ethel Bartlett and Rae Robertson, well- known American musicians, presented a program of two-piano duets at the Congregational church as the second number of the entertainment course December 3.

They showed remarkable coordination and finger technique. It was often impossible to tell which one was playing certain notes. Seldom are two people found who play together in such perfect harmony.

They played Bach's Sonata in E-flat major, a long composition leading up to a climax of energy and life in the last movement. Brahms' Variations on a theme of Haydn followed. It showed excellent modulation of tone, changing to animation, smoothness, and life.

One of their popular numbers was Hardanger, by Arnold Bax, written especially for them. It present a Norwegian folk dance in which the object is to "kick the ceiling if you can". Les Nymphes was a light, airy, dance piece, in decided contrast to the other. In Infante's Spanish Dance they gave evidence of their unusual musical flexibility.

Their last presentation was The Blue Danube Waltz, freely adapted for two pianos by Abram Chasins. The familiar melody was given new life not only through the style of the composition, but by the playing.

Mr. and Mrs. Robertson were encored several times. Their most outstanding encore was Mendelssohn's Scherzo from "Midsummer Night's Dream". C.M.

CONDUCT IS SUBJECT OF SUNDAY VESPERS

"Does Your Rule of Living Follow That of Christ?", Asks Rev. Malcolm Taylor

The Rev. Malcolm Taylor of Boston, the speaker at the chapel service Sunday evening, December 6, chose as his text: "Go in peace".

He said in part: "Tonight we are going to consider standards of conduct, as to how we are to know what is right and what is wrong. It is difficult to always do the right but sometimes even more perplexing to know what is right. There are difficulties which make our problems harder. First, standards change from generation to generation. No longer are quarrels settled by duels. Secondly, circumstances alter the moral qualities of a lie and if it saves someone from being hurt it may be justified. Lastly, even moral leaders differ as to what is right and wrong.

"We cannot make set rules for our conduct, but there are certain principles which can help us. One is to ask yourself, 'What would happen if everybody always acted in the way in which I am going to act; would it be good for society?'

"Next, try to see the question not as a thing in itself but in the light of its larger relationship. The problem of petting takes on a new significance when we relate it to subsequent marriage. Will it make that marriage a finer thing, or will it have cheapened you just a little?

"Then, finally, there is the teaching of Christ. If we look in the gospels we find no rules whatever, but the principles are all reduced to one; whenever in doubt we must ask ourselves not whether a thing is permissible, but whether it is the best of all possible choices.

"Just what Christ does is to create a supreme and compelling love for the very best as he himself has revealed it to us, not only in his teaching but in his life. So, neither can our problems be answered for us, or our decisions made, but we must go in peace and find the answer for ourselves."

"Why the teaching of Christ cuts us so deeply is that it leaves us only one choice and that the best as we see it. If we are true to the best we will love the best.

English Club to Hold Its Monthly Meeting Tonight

The third monthly meeting of the English club will be held this evening at 8 o'clock at the home of President and Mrs. Paul D. Moody.

Frederick N. Zuck '32 will speak on Emily Dickinson, and will also give a short talk on the Saxonian. The former subject will be extended in breadth so that the discussion which follows may include similar types of poetry. The club, in this way, is carrying out its objective for the year of presenting at their meetings some suitable topic for discussion.

Members are reminded that the club dues of fifty cents are now payable to Ferd. Mann '32.

'81 AND '13 PAINTED ON OLD CHAPEL BELL

Names of Students From '81 to '34 are Engraved in Woodwork of Old Chapel

As we unlocked the heavy metal door that keeps out prying and mischief-loving students, it swung toward us with much creaking. We closed the door behind so no one would know the sacred precincts had been invaded and climbed the stairs.

We came into a large room lighted by one round window, and filled with the pews, piled one on another, which had been in the assembly room downstairs. There was the closed-in smell of attics in the dark air.

Up some more stairs, now steep and narrow, till we came to the bell itself. It was painted with the numbers of the classes of '81 and '13. Through the open slats we could hear the sounds of shouts below. The bell was resting, until it should again ring out victory.

A small cupboard on the wall was open, filled with dusty shelves containing a few old plaster casts of dinosaur tracks. We wondered how they got there. The door of the cupboard was open, and on the inside was painted a crude skull and cross-bones.

On and up we went, and again the stairs were narrower. They were dark and dusty and wound up to the top. Suddenly we came out in a burst of light. We had reached the small room with eight windows that tops Old Chapel. Two old desks were there, but even though we were tired with the climb we didn't sit down to rest. We were looking out on the campus, and on the hazy Green mountains. Along the casings of the windows were hundreds of names of students, past and present. From 1876 to 1934, for no member of the class of '35 seemed to have yet dared the forbidden room, were names and names and names. And many older ones were partly erased or written-over by later ones. We added ours to the rest.

There was a glee club rehearsal in five minutes, and we turned to go. In the west the sun was reddening into the taffy sky, and the mountains were dim in the mist. Old Chapel seemed ages-old and very wise, watching generations come and go.

Quickly we descended the stairs, down past the bell, and then lower. We saw the marks of an ax where some freshman had been locked in and had tried to chop his way out, when our grandfathers were young. We came down the last flight, and locked the door. The belfrey slumbered on.

C.M.

Eighty Couples Present at "M" Club Informal Saturday

Eighty couples attended the informal dance given by the "M" club at the McCullough gymnasium, December 5. After the intermission a long stag line was present. The Black Panther orchestra furnished the music.

The chaperons were Mr. and Mrs. E. J. Wiley and Prof. and Mrs. J. S. Kingsley.

Additional Privileges Given Members of Mountain Club

Members of the mountain club are to be granted a 10 per cent discount on all bass moccasins through the kindness of the management of the Emporium, official agent for this footwear. The discount will be made on presentation of a membership card.

TED SHAWN DANCERS PRESENT PROGRAM

Company Appears in Widely Varied Performance Under A. A. U. W. Auspices

Ted Shawn, internationally famous dancer, presented a program of his dances at the Middlebury college gymnasium December 2, under the auspices of the Middlebury group of the American association of university women. Assisting him in the dances were five men and four women, Campbell Griggs, J. Ewing Cole, Barton Mumaw, Harry Joyce, Lester Schafer, Regenia Beck, Anna Austin, Phoebe Baughan, and Martha Hinman.

The most outstanding dance on the program was "Rhapsody", which had its world premiere at Middlebury. Shawn was aided by four men, but he was the central figure. It was full of statuesque poses, leading up to the last group of poised exultance.

Shawn gave evidence of his technique in "Mevlevi Dervish", in which he portrayed a whirling dervish and turned during the entire dance. It represented the Mohammedan belief that unity with God can best be attained through the rhythm of music and the dance.

His latest work, "Oh Brother Sun and Sister Moon", is a study of St. Francis of Assisi. It was the most profound of his dances, slow and stately.

"Boston Fancy-1854" was a dramatic number by four women and four men showing unusual coordination and direction. Each person was doing a separate dance during the emsemble, but the eight were perfectly combined in the whole.

In an personal interview Ted Shawn gave his views on dancing to a CAMPUS reporter.

"Dancing belongs to everyone," he said. "It is a fallacy that it is limited to the professional. Dancing is the right way for everyone to move; it is the most efficient human movement for every possible occasion. There is a tendency to confuse grace with gracefulness, as we mistake sentiment for sentimentality.

"You ask if I tire of giving a performance eevry night for forty weeks. Never. For I never repeat, I recreate. The form of the dance is a pipe, through which new water is continually running. The dance itself, the water, is always fresh. One may ask, 'Don't you get typhoid from drinking the same water?' but that is not true. The water is forever changing; it is only the form of the dance, the pipe, that remains the same."

In regard to dancing in American colleges, Shawn stated, "There is more opportunity for dancing now than there has ever been. There is more activity and interest now. In the past fifteen years dancing as an art has doubled 100 percent in our universities. C.M.

Glee Club Contest to be Held as First Announced

Contrary to the report issued last week by officials, the New England Intercollegiate glee club contest will be held as originally planned at Boston, Mass., March 4, 1932.

At the time that the erroneous report was given out, it was thought that such a contest could be held at Boston only under financial difficulties. Since that time Dartmouth college glee club has entered the list of competing colleges, and the officials believe that this will increase the gate receipts sufficiently to enable the contest to be held. The rules for the contest will continue the same as previously announced by the CAMPUS.

The tentative program follows:

1. "Fight", Fallin, arranged by Schindler; "Dance of the Gnomes", MacDowell; "Fain Would I Change that Note", Williams.
2. "Going Home", Dvorak; "Fireflies", Russian folk song.
3. "Nature's Praise of God", Beethoven; "Londonderry Air", an Irish folk song; "At Father's Door", a Russian folk song.
4. "Slumber Dearest", Mendelssohn; "Finlandia", Sibelius; "Gentle Friend Pierrot", Leoncavallo.
5. "A Persian Serenade", Ware; "Toreador, Hola!", Trotere.
6. Selections from "Pinafore", Sullivan.

NOTICE TO THE CLASS OF 1933

The attention of the class of 1933 is called to the new requirements concerning majors and departmental examinations. This statement is to be found on page 42 of the new Men's College Bulletin and on page 40 of the new Women's College Bulletin:

"The following requirements have been voted by the faculty, and approved by the Trustees, to take effect with the class of 1933:

Major:

I. Every student must take before the end of his Senior year at least one B year-course and one C year-course, or their equivalent, in a department of his choice.

Comprehensive Examinations:

II. Every student must pass, at the end of his Senior year, a general examination testing his comprehension of the subject in which he has chosen to do major work, and covering all of his work in that department.

A. A student shall not receive his diploma unless he can pass such an examination, with a grade of 60 per cent.

B. Each department is empowered and encouraged to require related courses in other departments, as part of the material of the general examination.

C The general examination shall be divided into at least two examinations of at least two hours each, to be given a week or more before the beginning of final examinations.

D. Students who pass the general examination with a grade of 75 per cent may, at the discretion of the department, be excused from final course examinations in that department."

Members of the class of 1933 are urged to decide at once in which department they are doing major work, and to consult with the head of that department for further information concerning the comprehensive examination, special requirements, subject matter to be covered, etc.

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Men's Debating Team to Oppose Keene and B. U.

Reamer Kline '32, Thomas Duffield '33, and Edward Yerovitz '33, will represent Middlebury College on the debating trip December 16 and 17. Assistant manager Donald McKee '34, will accompany the team.

Middlebury will meet Keene normal school December 16. The subject chosen is the one used in the Tufts non-decision debate of December 8, "Resolved that the several state incorporate legislation enacting compulsory unemployment insurance". Middlebury will uphold the affirmative. Keene normal was defeated last year by a 2 to 1 decision.

The team will go to Boston the next day to meet Boston university the evening of December 17. The subject for debate has not been decided upon as yet. However, it has been proposed that the debate be broadcast over WNAC and the Yankee network. Further details will be announced later. Boston university was also defeated last year by a 2 to 1 decision.

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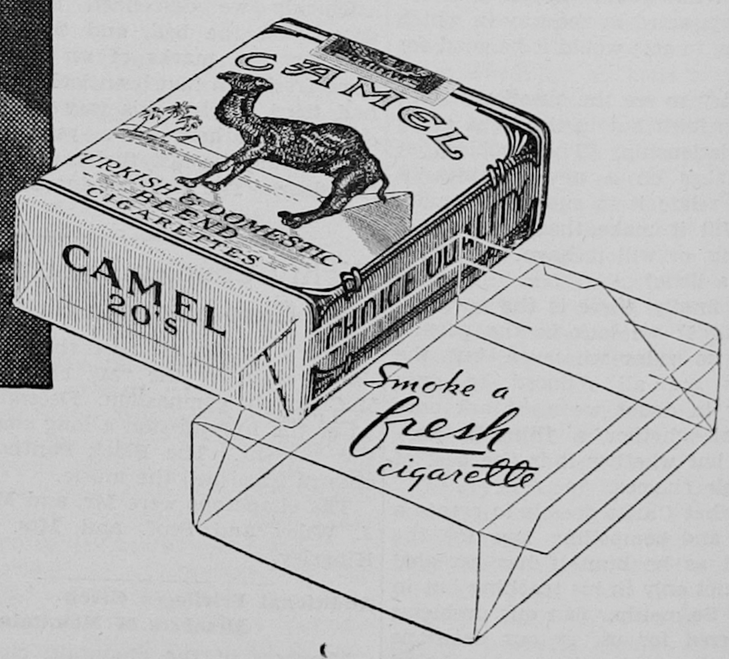

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BASKETBALL SEASON TO OPEN SATURDAY

Blue and White Hoopsters Will Go to Hanover for Game With Dartmouth

The Middlebury hoopsters will travel to Hanover Saturday night to oppose the big Green five in the opening game of the season.

Practice sessions have been held daily for the past few weeks in order to prepare the squad for this contest. During these drills passing, shooting, and floorwork have been stressed and various combinations have been tried out. The quintet that will start in the initial contest is problematical.

Hoyle, who was a regular last year, was unable to attend practice last week, and in his absence coach Beck made several shifts and did considerable experimenting. Corliss, who jumped center for the Blue last season was shifted to a guard berth to team up with McKenzie, and Sweet was assigned the center duties. The latter has just returned to the squad after foregoing basketball for a year. Captain Ashdown was at one of the forward positions while Chalmers and Belfonti saw service at the other forward post.

While the Blue mentor has not yet named any first string line-up, the above group is pretty certain to see action before the game ends. They all have had varsity experience at some time or other. Other men who may be called upon are, Ragatz, Baumgartner, Embler '33; Cushing, Bouryschine, Anderson, Olson and Flagg '34.

In the past few years Dartmouth has boasted a very strong team, and has been among the leaders in the Intercollegiate Basketball League, of which it is a member. If the present Green five is up to standard, the final whistle should find them on the long end of the score.

VERMONT FRESHMEN BEAT VARSITY FIVE

Several Members of First Year Squad Boast Excellent Prep School Records

The Vermont freshman basketball team defeated the varsity 23-16 early in the week as well as almost taking over the first string team a week ago; the score of the latter game being only 29-26 in favor of the veterans.

From these two practice contests it certainly would appear that the Green and Gold will boast a strong freshman aggregation during the coming season. However, these same freshmen can do no harm against Middlebury since there is a rule against participating in varsity athletics for first year men.

To add to the chagrin of the varsity at being downed by their own yearlings, the team which defeated them was composed largely of substitutes. The regular frosh team was hardly used at all for a continuous length of time; one or two second string freshmen being on the floor almost constantly.

However, the cause of this surprising upset would seem to be the excellence of the freshmen rather than the poorness of the varsity. This freshman team is composed of five "all" choices from some of the best prep and high schools in New England. The first string quintet is as follows:

Cecil Fisk, Charlestown, N. H., right forward and all-New England prep team.

John Reynolds, St. John's prep (Danvers, Mass.), left forward and all-New England prep team.

Norman Schaffer, Naugatuck, Conn., center and all-Connecticut team.

Herman Schmarr, Vermont academy, left guard, and all-New England prep team.

(Continued on page 6)

Wooding and Reilly to Manage Cross Country

Milton J. Wooding '33 has been appointed manager of cross country for the 1932 season. He was assistant manager this year. John A. Reilly '34 has been elected assistant manager.

Mr. Reilly is also a member of the band and Beta Kappa fraternity.

Men Compete for College Individual Handball Title

Twenty-five men will compete for the individual handball championship of the college in the elimination tournament now being conducted by the physical director's office.

In the first round matches the following have been paired: Pratt-Williams, Rumpf-Ferrari, Shafiroff-Thiele, Modzelewski-Nims, Allen-Nash, Wardell-Caiazza, Ziegler-Hart, Deutsch-Brown, Loomis-Hinman.

Bakeman, Hess, Perry, Hand, Kotowski, Noonan, and Root drew byes.

According to the rules posted on the gymnasium bulletin board, the upper man in each bracket shall provide the court. Players may do their own refereeing or obtain a third person satisfactory to both competitors. The winners of each match shall enter the score on the sheet posted for this purpose. Competitors are reminded that delay in playing their match may result in holding up others. All games are to be twenty-one points, and matches are to be two out of three games, except in the semi-finals and finals, which will require the best three out of five games for victory.

Judging from last year's performance in the interfraternity tournament, Matthew Kotowski '34, should reach the finals since he won all of his matches as number one man of the championship Delta Upsilon team. Perry '32, Hand '33, and Loomis '33, should furnish keen competition, however. A tournament such as this is very likely to uncover strong players, especially among the class of '35.

The handball tournament is part of the extensive intramural sports program carried on by the physical director's office. Last year, over three-quarters of the students at Middlebury participated in interfraternity contests providing for a large number to enjoy the benefits of competitive sports.

Bill, Melbye, Van Kleek Named to Managerships

Harthorn L. Bill '33, who was assistant manager this year, has been appointed manager of football for next year, and Norman L. Melbye '34, has been chosen as assistant manager. Herbert R. Van Kleek '34 was elected manager of freshman football.

Mr. Melbye was on the hockey squad last year, and also starred in intramural hockey. He is a member of Delta Upsilon fraternity.

Mr. Van Kleek was assistant manager of freshman football a year ago and plays intramural basketball. He is affiliated with Chi Psi fraternity.

INTRAMURAL HOOP SEASON UNDERWAY

Alpha Sigma Phi Downs Beta Kappa 37-11 in First of Interfraternity Games

The Alpha Sigma Phi quintet defeated Beta Kappa 37-11 on McCullough court Tuesday evening. The game inaugurated the annual interfraternity league which is the feature of Middlebury's intramural sports program.

Both teams showed the need of further practice, for the play was ragged, and many shots were missed. The victors seemed better able to retain possession of the ball down under the nets and also seemed a bit faster.

Alpha Sigma Phi Leads at Half

At the start of the contest, the Alpha Sigma Phi five assumed the lead, and held an 8-4 advantage at the half. No single player was outstanding in the first period. Benson scored two field goals, and Dumas and Dunn one each to account for their team's total. Riccio and Root sank short tosses for the Beta Kappa's four points. Sippola played well as guard for the A. S. P. quintet, and Kelly performed well on the defense for his five.

When the teams came back to the floor for the second half, the victors started on a scoring spree. Led by Benson, who scored four field goals and a foul shot, the Alpha Sig players piled up twenty-nine counters to their opponents' seven to put the game on ice. Dumas contributed a floor goal and a pair of free tosses to his team's total, and even the guards entered the scoring column, when Sloper tallied a brace of field counters. Dunn and Debold each added two baskets to the Alpha Sig total, and Pratt, Bianco, and Bonar each chipped in with two points apiece.

Beta Kappas Outclassed

The Beta Kappa quintet annexed a total of seven markers on field goals by Lilly, Jillson, and Page, and a foul shot by Page. Kelly dribbled down the court on several occasions, but he and his mates were unable to penetrate their opponents' defense.

Interfraternity games will be played almost daily from now until the middle of February. Tonight the Beta Psi five will meet the Chi Psi team. On Thursday, a real contest looms, for in addition to the K. D. R.-Neutral contest, a game will be played between Delta Kappa Epsilon and Delta Upsilon respectively, winner and runner-up last year. Other games scheduled are: December 11, Beta Kappa-Beta Psi; December 12, Chi Psi-Delta Kappa Epsilon, Delta Upsilon-Kappa Delta Rho, Neutrals-Sigma Phi Epsilon; December 15, Alpha Sigma Phi-Beta Psi; December 16, Beta Kappa-Chi Psi.

The summary:

Alpha Sigma Phi	G.	F.	P.
Dunn, rf.	2	0	4
Bianco, rf.	1	0	2
Raynor, lf.	0	0	0
Dumas, lf.	2	2	6
Debold, lf.	2	0	4
Sloper, c.-lg.	2	0	4
Benson, c.	6	1	13
Sippola, rg.	0	0	0
Pratt, rg.	1	0	2
Stefeniak, lg.	0	0	0
Cunningham, lg.	0	0	0
Bonar, lg.	1	0	2
Totals	17	3	37

Beta Kappaa	G.	F.	P.
Chase, rf.-lg.	0	0	0
Jillson, rf.	1	0	2
Page, rf.	1	1	3
Lilly, lf.	1	0	2
Root, c.	1	0	2
Kelly, rg.	0	0	0
Riccio, lg.	1	0	2
Lombardy, lg.	0	0	0
Totals	5	1	11

Referee: Hessler; timer: Henchel; scorer: Ashdown.

Practice Season Under Way for Varsity Hockey

Candidates for the varsity hockey team have been working out daily under the supervision of Coach Richard Phelan, former Holy Cross star, for the past few weeks. Practice has been confined to shooting on the board track, since the only available ice is too rough to permit skating.

Four places have been left vacant by graduation; goalie, both defense positions, and one forward berth, but with several capable players available, a good team should be whipped into shape for the coming season. Allen '33 and Goering '34 are the leading contenders for Webster's old position as goal keeper. Captain Nelson '32, who has been shifted back from center, Bakeman '32, and MacLean '34 will probably see service as defense men.

The brunt of the Middlebury offense will of course be carried by the forward line. Makela '32, scoring ace of last years varsity sextet, is a fixture as a wing, with Viehman '32, Yeomans '33, Melbye '34, Pickens '34, and Swett '34, the other outstanding candidates among the forwards. Until the squad has had a chance to work out on the ice, little can be told of the exact strength of the team, but the outlook is not too gloomy.

FACULTY OF FRENCH SCHOOL ANNOUNCED

(Continued from page 1)

experimental phonetics laboratory will be resumed.

Monsieur Vincent Guilloton and his wife will offer courses in linguistics and literature. Professor M. S. Pargment, of the University of Michigan, author of widely used French grammars and readers, will again be in charge of the composition courses. Professor Morize, besides acting as director of the school, will conduct a course in advanced French stylistics, and also deliver the series of evening lectures at the Playhouse. The majorityy of last summer's faculty is returning.

Detailed announcement of courses will be made later. The prospects for a successful summer are very good, as about 75 students have already registered, and preparations are being made for a repetition of the capacity enrollment of 325.

COMMUNICATION

(Continued from page 2)

London, 1803; Acerbe's Travels, London, 1802; Jone's Asia, Sir W. Jones and others, London, 1793; Journey to the Hebrides, Boswell, N. Y., 1810, (American 1st?) last read, 1908; Journey to the Western Islands, Johnson, N. Y., 1810, American 1st, read 1908, 1931; Silliman's Travels, N. Y., 1810, last read, 1922; Letters from England, Southey, London, 1814, English 3rd, last read, 1928. Letters From England, Southey, Boston, 1808, American 1st.

Dwight's Travels, President of Yale Univ., New Haven, 1924, last read, 1926; Weld's Travels, London, 1799, last read, 1925, (This volume contains the signature of one John Trumbull. This may be the artist.); Volney's Travels, London, 1788, 2d edition; History of Ancient Greece, Gillies, N. Y., 1814. American 1st; History of Greece, Goldsmith, Dublin, 1795; History of Rome, (German), Neibuhr, Berlin, 1811, first edition; Hooker's Roman History, London, 1766; Shuckfords Connections, London, 1743; Rollin's Ancient History, London, 1743, last read, 1925; Josephus, Translated, Edinburgh, 1794, Latin reserve; History of the Jews, Pridedeux, Edinburgh, 1799; History of Voyages made in the North, Forster, Dublin, 1786; Narrative to the Polar Seas, Franklin, 1824, Philadelphia; Political State of Europe, '92, '95, London, 1792-'96, last read, 1927; Napoleon's Memoirs, London 1823, 2d. edition; History of England, Rapin, London, 1758, last read 1915.

History of George III, Bissett, Philadelphia, 1810, last read, 1928; History of America, Robertson, Edinburgh, 1819; History of America, Winterbotham, N. Y., 1796, American 1st; Tooke's Russia, London, 1796; Plutarch's Lives, publisher unknown, 1553, Latin, rebound; Gregory's Economy of Nature, first, second and third editions, London, 1796, '98, and 1804; Ward's Mathematics, London, 1713, London, 1740, London, 1752, Dublin, 1755, and London, 1758 (five copies) last read, 1931; Pike's Arithmetic, Worcester, 1799 (2d. edition) Troy, N. Y., 1822; Simpson's Euclid, First English (undated) Philadelphia 1806, Philadelphia, 1811, Glasgow, 1817, last read, 1931; Traite du Calcul, Cousin, Paris, L'an 4-1796; Glossarium Latitatitis, Paris, 1783, contains inscription; "Ex Libris Monastarii Sti. Lupi de Espirante ordinis cluniacensis"; Webster's Dictionary, New York, 1828; Dictionnaire Francois et Latin, Paris, 1804; Johnson's Dictionary, London, 1755, first edition; Histoira Ecclesiastique, Paris, 1724. Owned by Vaucresson, duc de Carmanville in 1743; History of the Christian Church, Gregory, 1795.

This list, imposing as it is, is not by any means complete. It is obvious that these books are too valuable and too little used to be allowed to remain on the shelves. Those which are not of sufficient usefulness to be retained could be sold, and, those which possess in themselves great intrinsic merit or rarity could be placed in a position whereby they will be accessable, but at the same time protected from decay and the thousand and one little accirents which are the lot of books in general circulation.

By doing this the library will not only be serving the interests of the present students by clearing the stacks of a great deal of material which is of little value, but also those of the future generations by preserving for them the rarest of intellectual treasures, fine old books.

Ferd. Mann.

PANTHER HARRIERS DEFEAT THREE STRONG OPPONENTS DURING 1931 SEASON BUT FAIL TO WIN STATE TITLE

Losing only one meet, outside of the rather unfortunate Vermont upset, the Middlebury cross-country team concluded one of their most successful seasons this year with a record of three excellent wins against opponents of no little worth.

The season began at Williams where the Panthers took the Massachusetts boys over, 15-40, a perfect score. At the second lap, the Panthers began to draw away and, encouraged and urged on by Captain Ray Harwood, captured the first five places. Sears,, Seymour, and Glazier finished first, hand in hand, making the five mile course in 30:08. They were followed in a few strides by Carter and Jillson. Captain Harwood, running one of the best races of his career and in a large way responsible for the decisiveness of the victory, finished seventh followed by D. Short.

Sweeping along on the tide of their first victory, the harriers decisively vanquished St. Stephen's, by a score of 16-39. The run was held at Middlebury over the new course, along the golf links. Four Panther men finished tied for first place, Captain Harwood, Sears, Seymour, and D. Short. Their time was 33:15 for the six mile course. Captain Bell of St. Stephen's finished fifth followed by Bob Short of Middlebury.

The first defeat was suffered October 24 at the hands of a strong and well oiled Springfield college machine which won from the local squad, 20-35. The defeat was, however, tempered by the fact that Captain Harwood of Middlebury finished first in the time of 28:18 for the four and one-half mile course. He was followed, however, by seven Springfield men tied for second which dispelled any hopes of a Middlebury victory. The race was close all the way to the home stretch where the Panthers who were wearing spiked shoes could not keep up with the Gymnasts on the hard cement. It was this pavement which probably spelled doom to the Middlebury aggregation which had not been used to anything of the sort. Incidentally, it was Springfield that later in the year won the Eastern Intercollegiate cross-country meet.

In no sense chastened by their defeat, the Panther harriers completely defeated their guests from Rensselaer polytechnic institute the next week-end by a score of 17-38. Middlebury had five men in the first six places and snatched eight out of the twelve first positions. Harwood and Sears tied for first place, followed by Gianette of R. P. I. Seymour and the Short brothers captured the next three positions. The Engineers started a fast pace but on the second lap were overtaken by the Blue runners who kept their lead till the end. The meet was run in mud which handicapped considerably the R. P. I. men who ran without spikes. The time of 31:53 was set as the official record for the course which had just been completely laid out.

With all the advance predictions strongly in their favor, and on a basis of comparative scores, individual work, and general ability, much the better team, Middlebury went down to defeat at the hands of a seemingly inferior Vermont squad, 22-33 on November 14.

Vermont had lost to R. P. I. whom Middlebury had beaten rather decisively, but this did not prevent their winning from the Blue harriers. The race was run over a three and a half mile course, quite a bit shorter than the one the Panthers had been accustomed to run. However Vermont won quite clearly and well. Woodruff of the opposition came in first in seventeen minutes, forty-three seconds, pacing himself with excellent judgment. He was followed seven seconds later by Wilder, also from U. V. M. Right after Wilder came Sears of Middlebury, followed by Short.

Here also the Middlebury freshman team was beaten in their only meet of the season. The score was 24-31. However the cubs were badly handicapped by the loss of Hunter who had hurt his knee in practice.

With Captain Harwood the only man who will be lost through graduation, Middlebury should have another strong cross-country team next year. Captain-elect Bob Short '33, L. Glazier '33, Jillson '33, D. Short '33, Carter '34, Sears '34, and Seymour '35 will form a veteran squad which should turn in a good performance against any team which they meet. Of these men, Glazier is the only one to win his letter during last year's season.

Although the freshmen harriers lost their only meet of the season with the Vermont yearlings, the class of '35 should furnish some good material for the varsity. Seeley and Norton, who finished second and third respectively in the race against the Catamounts, and Hunter, who was unable to run in the state title meet, but who had turned in the best time in practice, seem at present to be the best hill-and-dalers in the freshman class.

ACTIVITIES PLANNED BY TAU KAPPA ALPHA

Third Annual Debate to be Held Between Men and Women of Middlebury

The staging of exhibition debates before granges and service clubs, judging of high school debates and prize speaking contests, as well as the sponsoring of the annual competition between the men's and women's colleges were among the plans agreed upon by Tau Kappa Alpha Monday.

All of these projects are more or less the carrying out of ideas set forth last spring. It is felt by the Tau Kappa Alpha fraternity that interest in debating and public speaking of the better sort can be stimulated by means of exhibition debates before granges and service clubs. Letters and descriptive sheets have already been mailed to the larger organizations in Vermont. The debates will take place during the winter months. Teams which will be chosen later will include members of both the men's and women's colleges.

In the matter of high school judging the local chapter of the debating fraternity is following a policy adopted by many organizations of the sort throughout the nation. One of the greatest difficulties encountered by people who manage high school debates and prize speaking contests is the procuring of adequate judges. Particularly is this true in the small towns of Vermont. The judges furnished by Tau Kappa Alpha will all be experienced intercollegiate debaters of at least two years experience. Those who judge speaking contests will also be members who are well acquainted with this work.

The annual men's and women's debate is to be run for the third time this year by Tau Kappa Alpha. A topic of general interest to the undergraduate body will be chosen. Final plans for the debate will be announced later.

1933 KALEIDOSCOPE TO USE NEW SYSTEM

(Continued from page 1)

Those who are interested in this opportunity to earn Christmas money should immediately get in touch with either Clark Corliss or Frances Davis.

New Feature

One of the many new features to be inaugurated into the 1933 Kaleidoscope is the extensive layout of the football section. In addition to the usual number of action photos of important games during the season, a number of panels are being made up consisting of the head and shoulders of the individual lettermen of the team.

ONE ACT PLAYS TO BE GIVEN NEXT WEEK

(Continued from page 1)

way a large number of persons come into prominence in the action.

"The Duchess Says Her Prayers" by Mary Cass Canfield is founded upon an incident in the life of Beatrice d'Este, duchess of Bardi. The scene is laid in the cathedral of Milan in the year 1491. This play offers great opportunity of illusion and is exceedingly impressionistic. There is beautiful thought and content throughout, but very little action.

The casting of these plays was completed last week and production is now well under way. The casts are as follows:

The Golden Doom

King ---------- Lothrop Willis '35
Chamberlain ---------- Edward Hearne '33
Crief prophet ---------- Emory Hutchins '34
Girl ---------- Helene Bernard '34
Boy ---------- James Millar '35
Spies ---------- Natt Divoll '34
Francis Sprague '34
First prophet ---------- Edward Bugbee '34
Second prophet ---------- James Brock '35
First sentry ---------- James Judge '33
Second sentry ---------- Gray Taylor '32
Stranger ---------- Jesse Deutsche '34

The Duchess Says Her Prayers

Madona Cecilia ---------- Marion R. Jones '32
Lodovico, duke of Bardi
William Dorn '32
Beatrice d'Este, wife of Lodovico
Eleanor Benjamin '32

Student dramatic tickets may be used for these plays. Admission without tickets will be thirty-five cents.

Vermont Frosh Basketball Team Defeats Varsity Five

(Continued from page 5)

Raymond Palmer, Burlington, right guard, all-Vermont team and most valuable player.

If these men can manage to stay in college for the coming year and keep off the low scholarship lists Vermont should certainly boast a strong basketball team next year. However, this season is a different matter and the strength of the Green and Gold at the present time is problematical. McGill starts off their schedule on Saturday and after that a better estimate of the Vermont possibilities may be determined.

VOLLEY BALL SEASON UNDER WAY

Four first-team volley ball games have been played with the sophomores ahead winning from the freshmen December 4 and from the juniors December 7. The seniors defeated the freshmen December 7, and were downed by the juniors December 4.

1933 JUNIOR WEEK COMMITTEES CHOSEN

(Continued from page 1)

Leigh Ingersoll, William McDonongh, Grace Covey, Elizabeth Hamlin and Virginia Whttier.

The program committee will be in charge of all programs for Junior week including those of the Prom, stunt night and Junior play. The stunt committee will be in charge of the interfraternity and intersorority step singing.

Poetry Contest Offers Prize for Student Verse

The Ted Olson Quill prize of one hundred dollars is bing offered by the American College Quill club to any college student for an original poem or group of poems.

This contest is open to any regularly enrolled undergraduate student in any American college or university. Verse submitted must consist of at least eight lines and not more than seventy-five. No manuscripts received after February 1, 1932, will be considered. All poems are to be submitted under pen names, with a certificate of the registrar that the author is an undergraduate, showing his classification; and a sealed envelope containing the author's name and address. Three typewritten copies of each manuscript must be sent to Mrs. Ethelyn M. Hartwich, 905 Ohio street, Huron, S. D. The prize-winning poem will be published in the May issue of the "Parchment", the publication of the national quill organization.

Further information may be obtained from J. F. Zimmerman, an instructor at Washburn college, Topeka, Kansas.

College Discussion Group To Have Christmas Service

The college discussion group will meet as usual at 7:15 p. m. in the Methodist church next Sunday. Everett Gould '33 is in charge of a Christmas service which will feature carol singing and special music. All students are urged to attend.

ALUMNI NOTES

Mr. and Mrs. Charles I. Wright '26, (Anne van Kesteren '30) announce the arrival of Neil Alan on October 19th. Mr. Wright is a physiologist at Rochester medical school. They are residing at 49 Cambridge St., Rochester, N. Y.

Grosvenor M. Crooks '30, is now employed by Sampson and Murdoch, directory publishers in Boston. His work is figuring charts and keeping records and graphs. His new address is: 272 Lake Avenue, Newton Highlands, Mass.

A list of Middlebury men at Harvard this year includes H. C. Seymour '27, graduate school of Education; "Chris" Webber '29 and "Al" Arnold '31 in the Law School; "Phil" Bates '31 and "Dick" McGraw '31 in the Graduate school of Business Administration.

Harold Higgins '27, "Gus" Mullen '26 and Charles Shedd '27, are now internes in the Boston City Hospital.

German Club Party to be Held at Meeting Tonight

The German club will hold its December meeting tonight at 8 o'clock in Hamlin hall. The program will be in the form of a Christmas party and social. Members of the club will present a Christmas play, "Schneewittchen", based on the fairy tale of "Snow White and Rose Red".

NATIONAL CONTEST FOR ESSAYS OPENED

English and German Essays on Goethe May be Submitted Before Sept. 15, '32

A National Goethe Essay Contest open to all undergraduates at colleges and universities throughout the United States is being sponsored by the Carl Schurs Memorial Foundation, Inc., Philadelphia, Pa. The contest is in commemoration of the 100th anniversary of the death of Goethe, March 22, 1932.

Essays may be in English or German and liberal cash prizes are offered for both. The writer of the best English essay will receive $200 and the first prize for the German essay is a similar amount. Prizes altogether will amount to almost $1000. Subjects from which a choice may be made and rules for the contest are announced on a poster which has been distributed to all institutions of higher learning. Essays must be no longer than 5000 words and are to be submitted to the headquarters of the Foundation in Philadelphia not later than September 15, 1932.

The contests will be judged by a number of prominent professors of German at some of the leading American colleges and universities.

Benefit Party to be Given for Porter Hospital Soon

The second annual benefit party for the Porter Memorial hospital will be held Thursday evening, December 17, at the Middlebury inn at 8:00 p. m. William Brileya, chairman of the dance committee, has engaged Whittemore's orchestra to play for the occasion. There will be continuous dancing throughout the evening as well as novelty numbers and other fun-making features. All women who attend are to wear aprons of any kind or pattern.

Edward R. Denio '29, has legally changed his last name to DeNoyon. This change takes effect on December 21st.

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Miss Mary Clark Discusses Student Missionary Work

Miss Mary L. Clark addressed a group of students and faculty Friday evening, December 4, at 7 p. m., in Pearsons' social hall on the subject of the student volunteer movement.

She introduced her talk by stating that we live in the world rather than just in the United States and illustrated our dependence upon the orient and Europe by depicting several scenes from the play, "America for the Americans". Continuing she said, "Besides the economical, there is the social side of our intercourse with other countries. The fact is that most heathen think of our Christianity in terms of a missionary, a gunboat, or as trade. They have not felt a true feeling of brotherhood toward us and it is partly our fault."

Student volunteers who have worked a short time abroad have reported a decline of race prejudice. Missionary work carried on in China, India, and the Far East as well as in South Africa is meeting with success.

After her talk Miss Clark held open forum for discussion of any questions from the group.

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OPERA HOUSE
WEEK OF DECEMBER 9
WEDNESDAY, December 9—
Will Rogers in
"YOUNG AS YOU FEEL"
SHARKEY and CARNERA BOUT
THURSDAY and FRIDAY, Dec 10, 11
Lew Ayres in
"SPIRIT OF NOTRE DAME"
Short and Act
Matinee Thursday and Friday at 3:00 P. M.
SATURDAY, December 12—
Anna May Wong and Warner Oland in
"DAUGHTER OF THE DRAGON"
News and Comedy
MONDAY and TUESDAY, Dec. 14, 15
Richard Arlen and Peggy Shannon in
"TOUCHDOWN"
News and Comedy

SUGGESTIONS
for Gifts to Take Home to Dad
TIES 50c to $1.50
MUFFLERS $1.00 to $3.50
FUR LINED GLOVES $2.75 to $5.00
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TEA DANCE
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Thursday, Dec. 17
$1.00 per Couple 50c Stag
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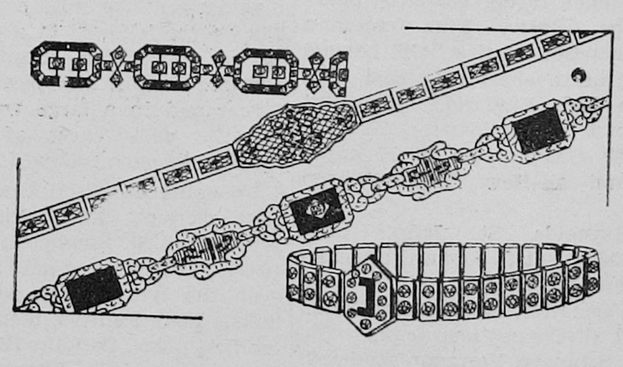
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